

Fragile Palm Leaves

MS No 6881

Room 2B

saṅgruīh ganthi-sac
paṭhān sum: khyak cu

ရဟန်းအစီမံမတင်တင်ခန့်သား-ဦးပဉ္စင်း-ဦးပညာကောင်းမှု

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CT

[illegible]

செய்து

နိကာယအတိတ်ဗျာနိသာဓကေ။ နာလင်္ဂနိဗ္ဗာနီ။ ဝါ။ နာကနုလော။ ။ ဘလ္လနုအကြီးအလွှားသဖြင့်
 သိသနကြံပယ်သောသန္တယအတ္တနုယတို့၌ ဂုဏ်သောအပဒိသန္တာ၌ မကုသိုလ်သောကျ
 ယဟောအပသောပရိမတ္တတို့၌လည်း ပါးကွဲအကျဉ်းအားဖြင့် ယူရမည့်ကြောငြိစက
 ဇာဖြတ်သောအသိဝိပဿနာသိကြီးဟောကျမ်းတို့၌ ရှိတော်မူလှသော အရံအေခွံမျိုးသော
 မဟာထေရ်မြတ်သောဗြဟ္မစာပေသောကျမ်းတို့အားလည်း နှိမ့်ရှေးကာလ၌ ရတနံတ္ထံယု
 ဂာမာအသိဓမ္မေ။ ကာရကပ္ပကာရအတိသနံ။ ပယောဇနတိကိဉ္စရိတော။ သမ္မာယ
 ဗ္ဗုဒ္ဓမတုလံစာရဓိသောပထမသိသာပါဠိတိပိဿပသတု။ သိပါဠိတိတုလံရဇသိ
 ဇိကာ။ အသိဝါဠိယသာယိဿံဟုသတုတိ။ သိပါဠိအာသိပ္ပာယတိကိ။ ရံသိ။ အရံသိပေ
 ခိဉ္စဟုလိတော။ ။ အသိဝါဠိယသာယိဿံကိဉ္စရိတော။ ပဉ္စနုဗြဟ္မသတုကိ။ ။ မပထမသိ
 ကျဟုသပ္ပာမာ။ ပဉ္စနုဗြဟ္မသတုဗြဟ္မသတု။ ။ ယူသောနုသုတုအာဉ္စရိတော။ ။ ဤတိ
 ဟာနု။ သမ္မာပာ။ သသိဝါဠိယဟုသောသိဉ္စရိတုရတနံတ္ထံယုပကောပကိဉ္စရိတောသသိ



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1. *Phragmites* (Common Reed)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The left section contains a list of names or titles, while the right section contains a list of dates or events. The handwriting is fluid and characteristic of the 18th or 19th century.

Section 1 (Left):

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Section 2 (Right):

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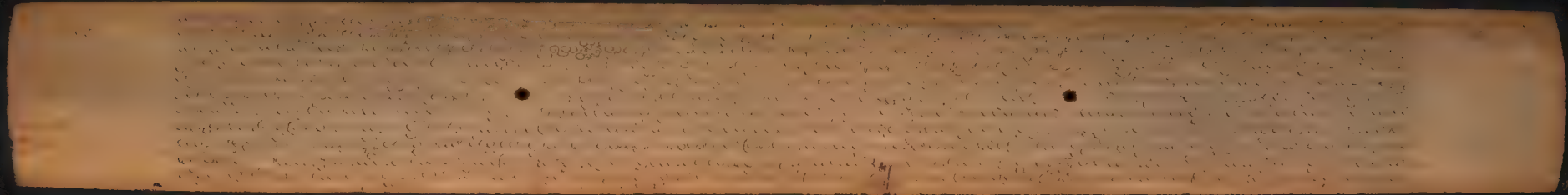
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Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small dark circular marks on the page, one near the center and one towards the right side.

1870-71-72
1870-71-72

0715



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of parentheses and the overall style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

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71 159

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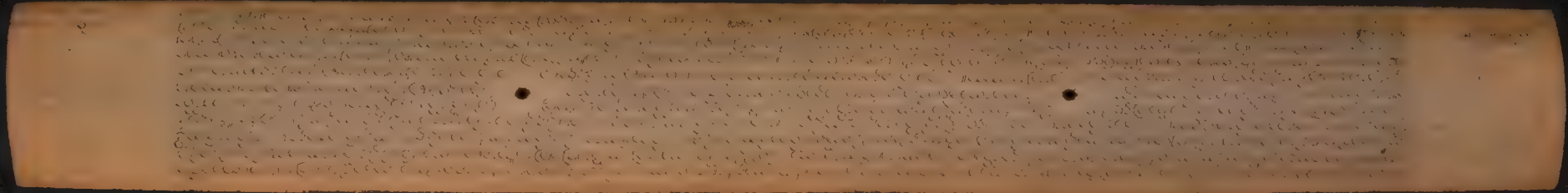
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ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a dark ink on a light-colored, aged paper.

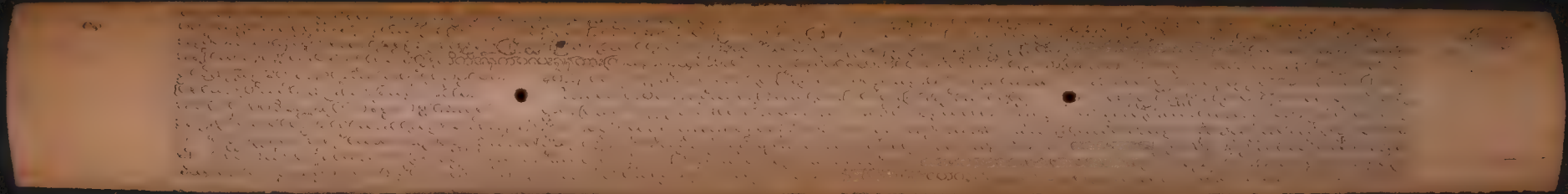
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of these marks.

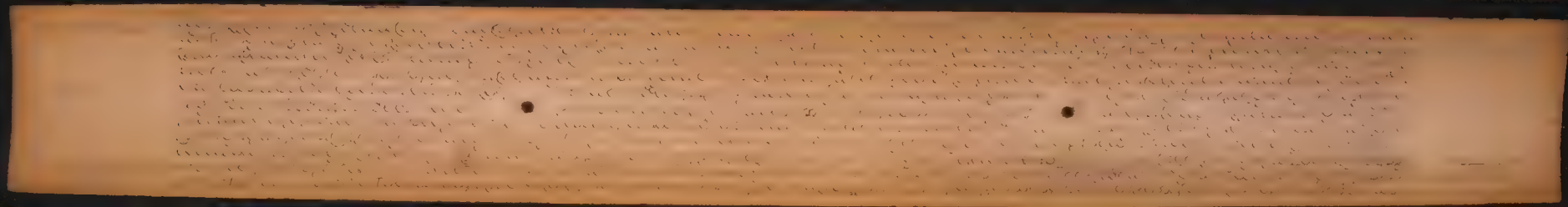


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a slightly different or more formal script than the main body of the text.

$$1) \text{ } \mathbb{C}^n \rightarrow \mathbb{C}^n \text{ } (f, g) \rightarrow \int f \cdot g$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. The text is written in a cursive script, likely a historical form of a European language. The strip appears to be a fragment of a larger document, as evidenced by the irregular edges and the continuation of the script across the length.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

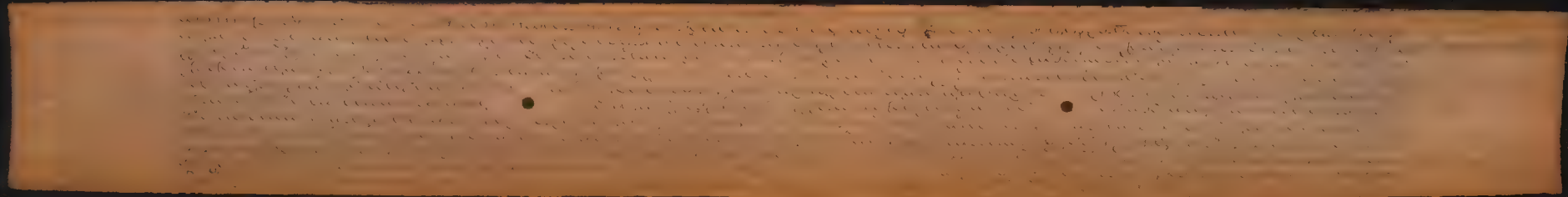
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

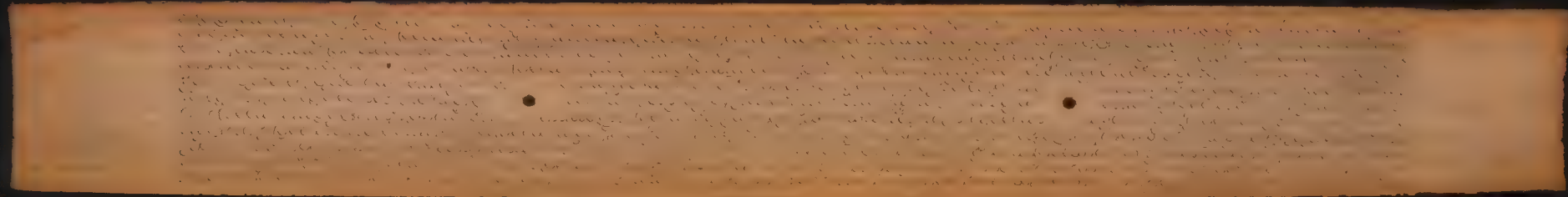
Handwritten text at the bottom left corner, possibly a signature or a date, including the word "FEBRUARY".

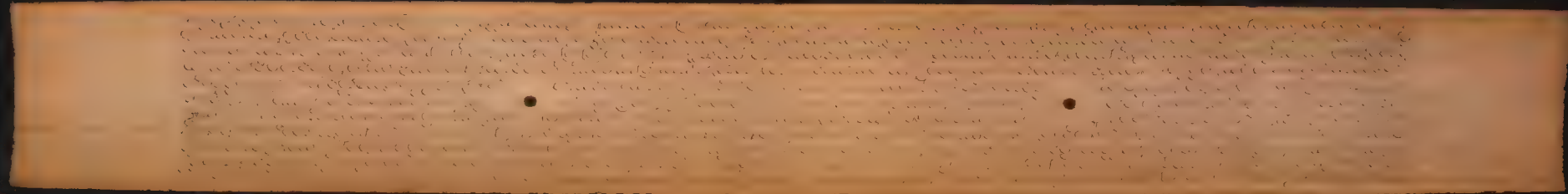
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

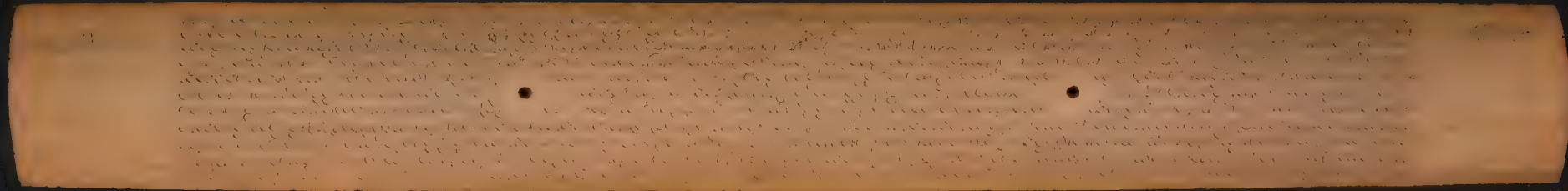
မာမိတ်ကုဒ်(ပြတင်)



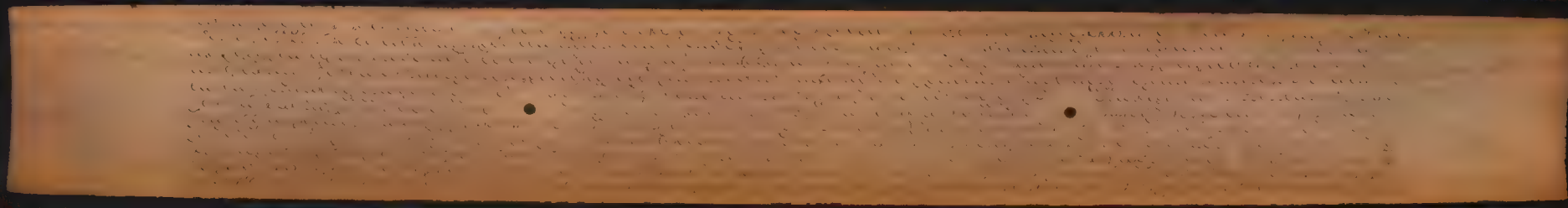


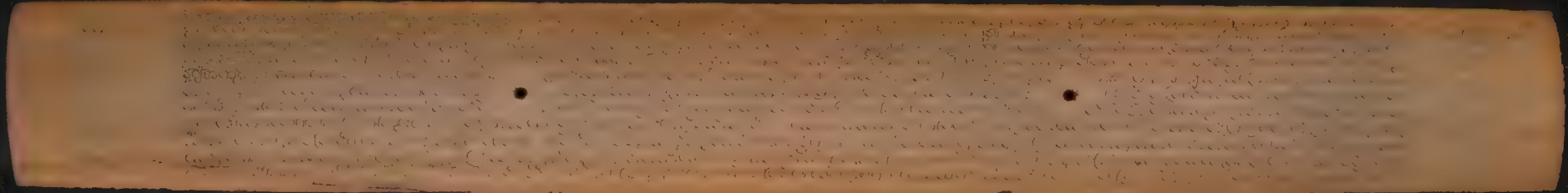


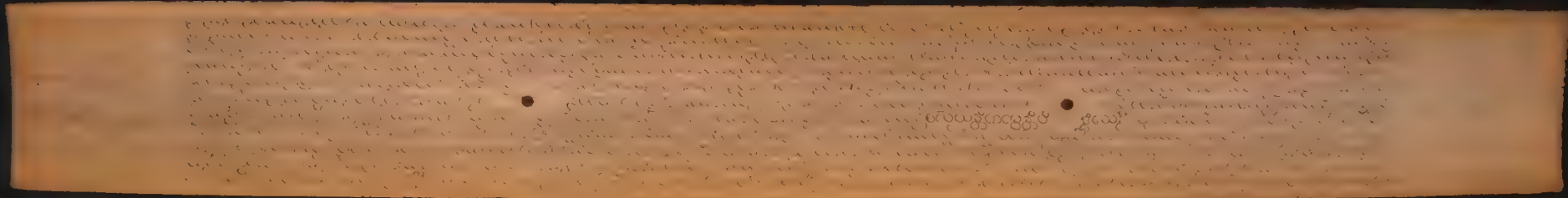




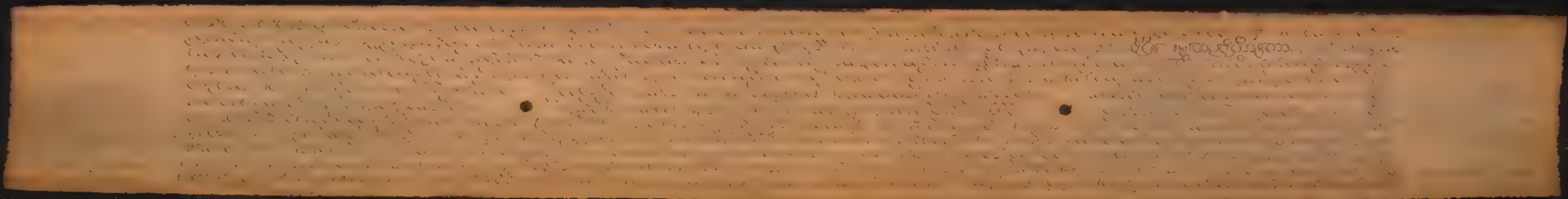
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.





Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper middle section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle middle section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower middle section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right section of the manuscript strip.

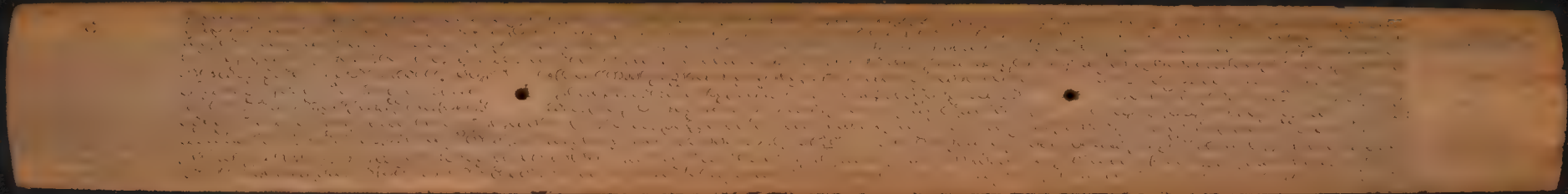
Handwritten text in a script, possibly Indic, located in the upper far right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle far right section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower far right section of the manuscript strip.

(13)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

پایان

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific name, located on the left side of the page, below the main body of text.

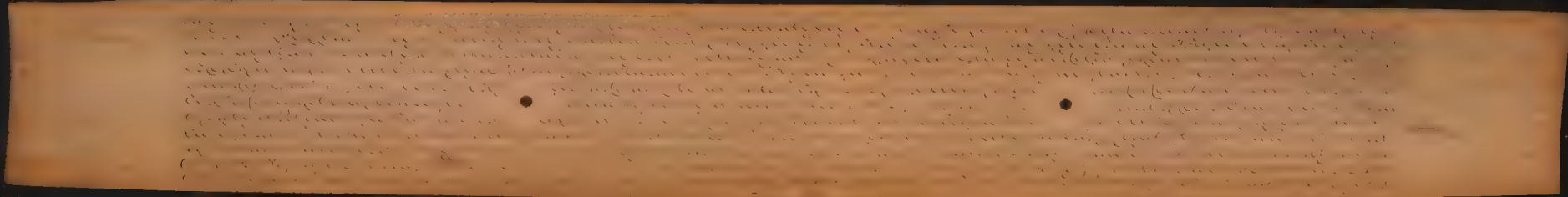
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

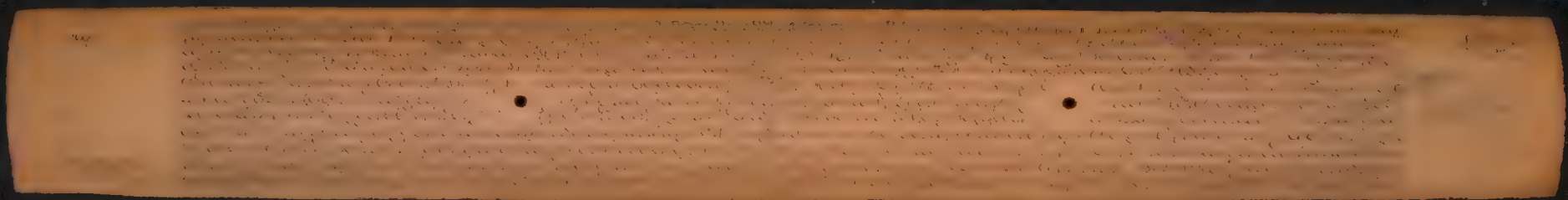
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks on the page, possibly holes or ink spots. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

229







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

တၢ်လိာ်ပုဂံမာလုပ္ပဲယှက်က

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words or phrases appearing to be written in a larger, more decorative hand, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with a single hole punch visible near the center.

(2) §

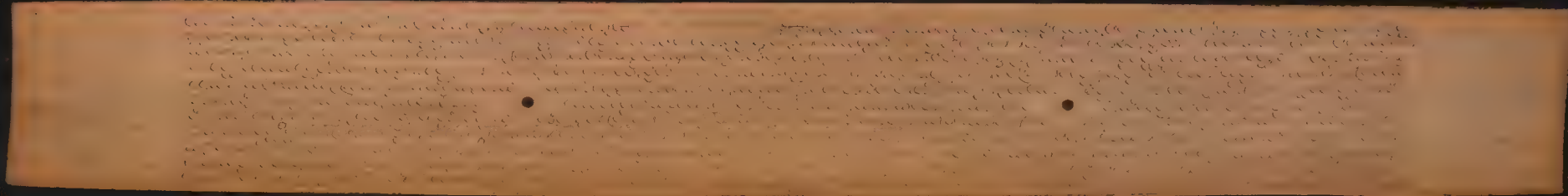
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and characteristic of the early modern period in Southeast Asia.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two small dark circular marks on the page, one on the left and one on the right, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script appears to be from the 17th or 18th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten Burmese characters, possibly a name or title.

Handwritten Burmese characters, possibly a name or title.

Handwritten Burmese characters at the bottom of the left column.

Handwritten Burmese characters at the top of the right column.

Handwritten Burmese characters in the middle of the right column.

Handwritten Burmese characters in the middle of the right column.

Handwritten Burmese characters in the middle of the right column.

Handwritten Burmese characters in the middle of the right column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some decorative flourishes and a small, dark ink mark or smudge near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a flyleaf. The text appears to be in a European language, possibly Latin or German, given the context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'P' which often represent 'Ch' and 'P' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

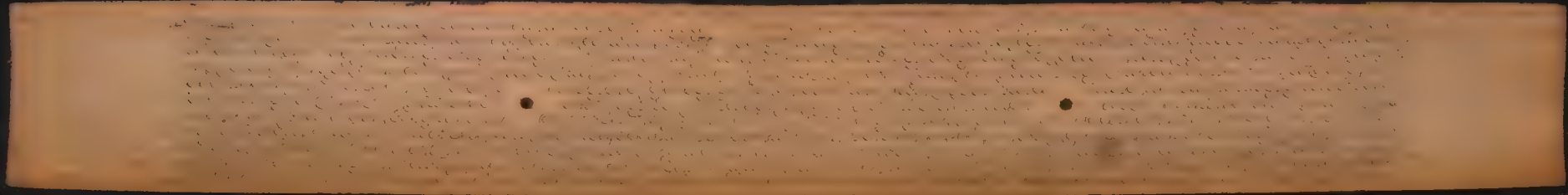
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

675

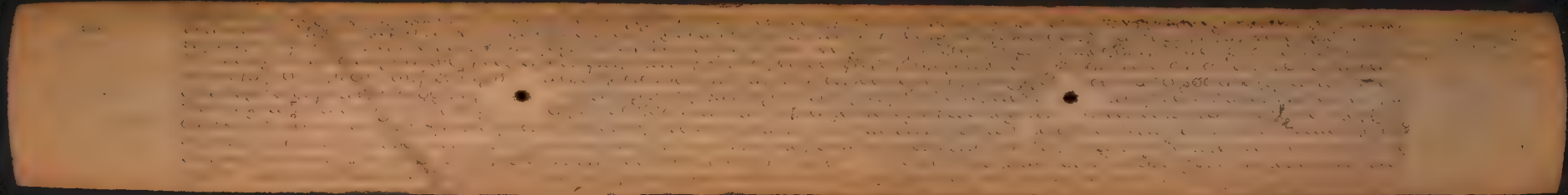
1800

1800





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

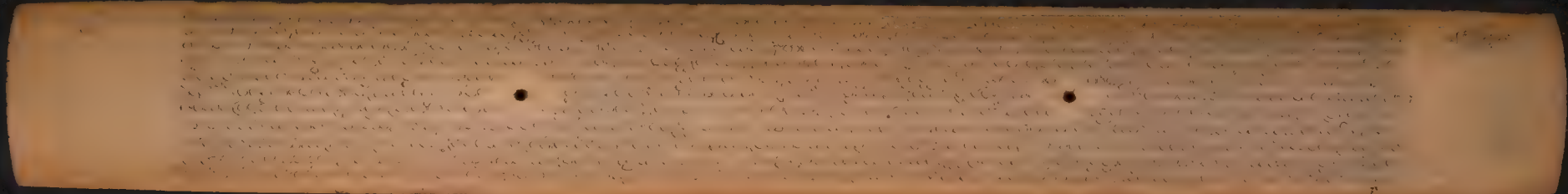


1. Գրեմիս և Լադոն

[Faint handwritten notes at the bottom of the page]

॥ॐ नमो भगवते वासुदेवाय॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two horizontal lines. The handwriting is dense and fills most of the page. There are some small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a cursive script, likely a letter or a page from a manuscript. The handwriting is dense and fills most of the page. There are some small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

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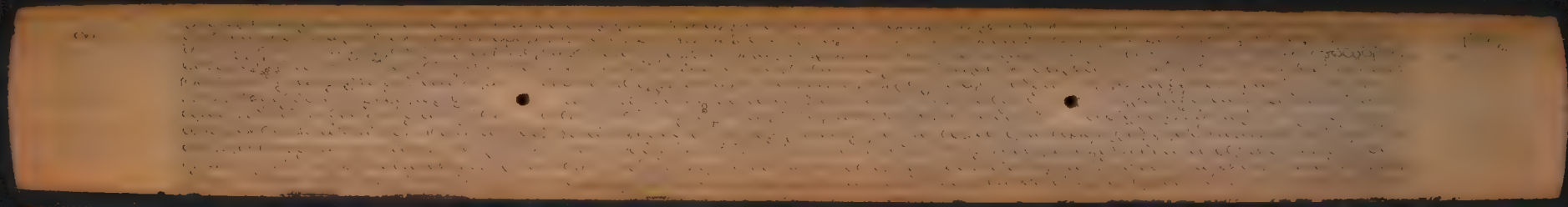
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.





ကိုးသုခတောကားမာဂ

ရွှေပွင့်ညာကတဆလ်

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one located approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The text is mostly illegible due to the cursive style and fading.

မြတ်ကုသိုလ်

1092

உயர்க்கு உதவுக
பெருநிலை பெறுக
புகழ் பெறுக

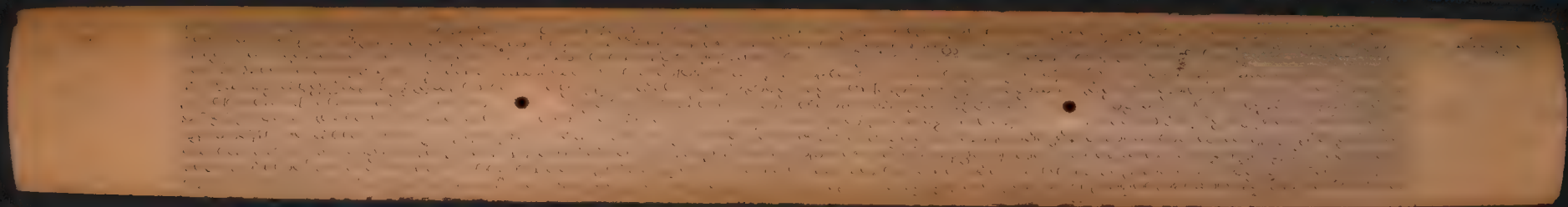
ရွှေလွယ်လွယ်သောအခါ

(61)

9



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish-brown paper with two visible binding holes. The script is dense and flowing, covering most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, weathered document fragment.

06305

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small circular holes visible on the page, one on the left and one on the right, which appear to be from a binding or punch holes.

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ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

ကျေးဇူးတင်ပါသည်

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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ပြည်သူ့ဝန်ထမ်း



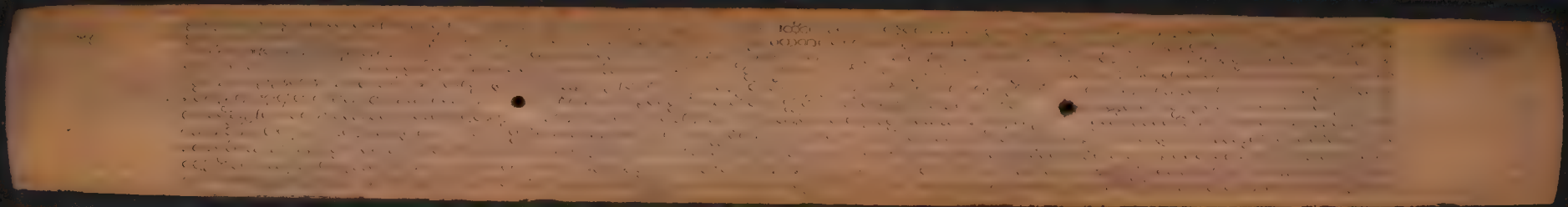
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct lines of text are visible, separated by a large gap. The first line is located in the upper half of the page, and the second line is in the lower half. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text, separated by a large gap. The first section is on the left, and the second is on the right. The script appears to be a form of cursive, possibly from a historical European or Asian context. The paper shows signs of wear, including two small dark spots and some discoloration.

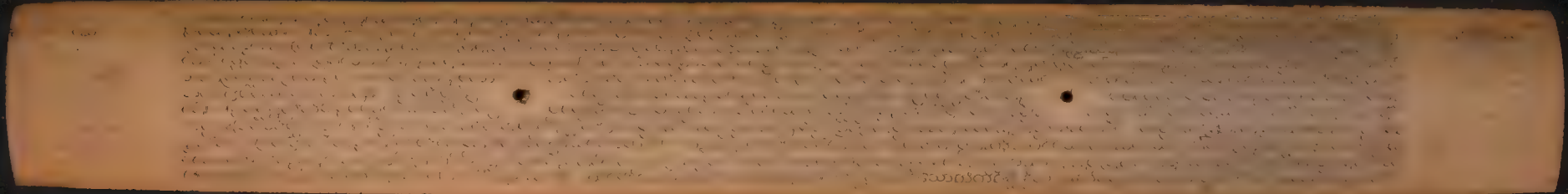
Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

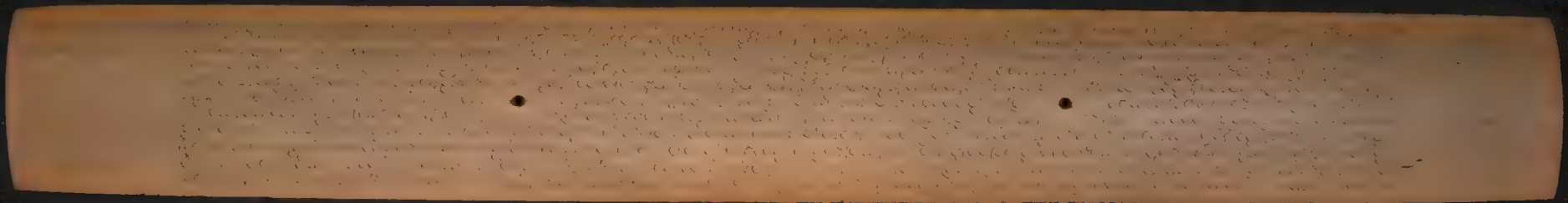
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Handwritten text in a script, likely Indic, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

गुणः
महेश्वरः





ಪಾಪಪಾಪದಿ

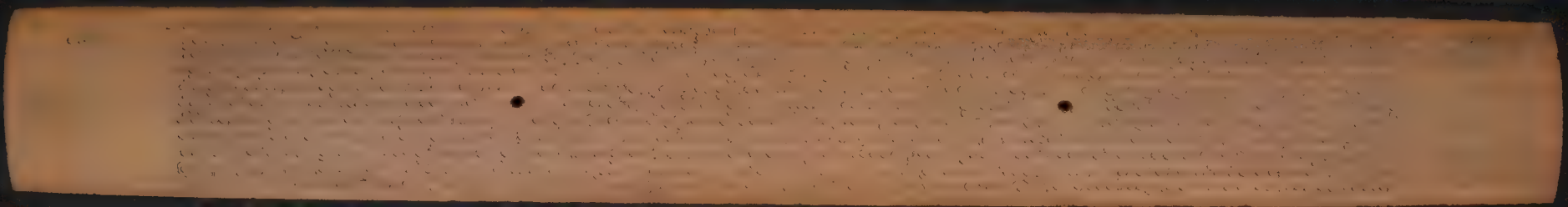
ಪಾಪಪಾಪದಿ



Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the middle portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the right portion of the page.



ရကနုဗုဒ္ဓ
ဒုဗ္ဗသုဒ္ဓိ

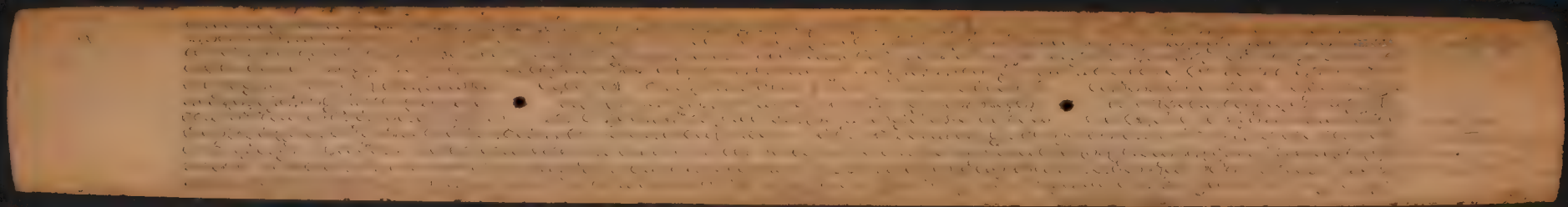
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible binding holes. The script is dense and fills most of the page area.

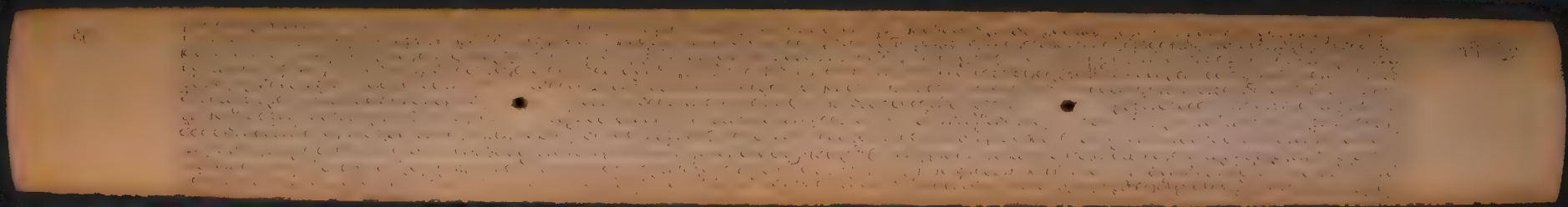
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small holes and some discoloration.

Small handwritten text or signature at the bottom left corner of the page.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

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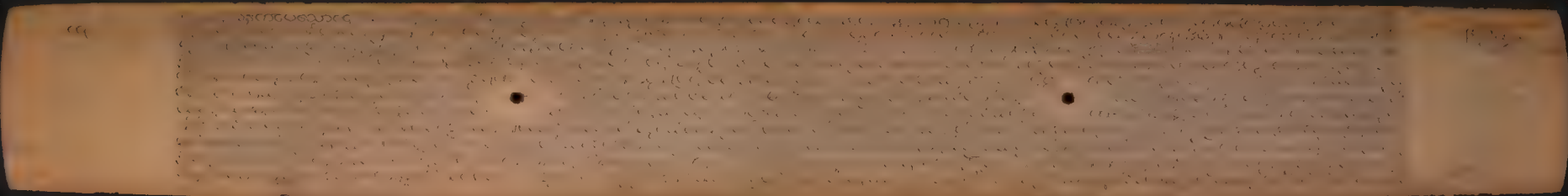
1881

ကောလဟာနိ နယဝိနိဝါယာနာ

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ကုသိုလ်
(၅) ဒါပါယာ
သုတ ဝါပေ
တောထွေထွေ
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တောထွေထွေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two large circular holes near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The handwriting is dense and appears to be in a historical or regional script.

ဝါတင်ကက

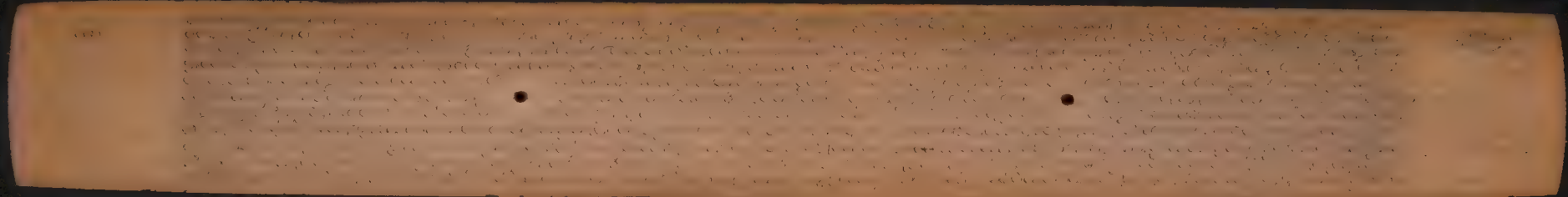
ဒါကိစ္စသတိ

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သုတေသန

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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1. *Phragmites australis* (Cav.) Trin. ex Steud.

Journal of Management Education 36(7) 809–824

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint horizontal crease near the top. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent line of text in the center reads: **သောတာပန်သုတ္တံ**. The script is dense and characteristic of traditional Burmese or Thai writing.

ကမ္ဘာ့မာကျားပေပြီ။

တကယား

သုံးပါးတို့၏

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ရေမှတ်ချက်ပြုစု

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and densely packed. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

41

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



105000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

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သံသယ ရှိနေသောကုသလကုဋေ

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செவ்வாய்க்கிழமை
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

புனாபுரத்திலுள்ள



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The overall appearance is that of a historical document.

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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

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တရားသတ်၊ ပတ်ဝန်းကျင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible in the center of the document, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a central binding.

1222

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section of text is enclosed in a decorative border, possibly indicating a title or a specific chapter. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page from a larger volume, with some visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text is written in a single column, filling most of the page area.

ဝေတုလောက

ဝိသုဒ္ဓိယော။

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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowed paper with two visible punch holes. The script is a traditional Burmese style, likely from a religious or historical manuscript.

ပဉ္စမသုတ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

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[illegible]

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center-left and one near the center-right. The script is cursive and densely packed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The paper shows signs of wear, including two small dark spots and some discoloration.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right.

သောတာပန်

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သောတာပန်

တရားသတ်

တိဿောဘူမိယော

တိဿောဘူမိယော

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

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Handwritten Burmese script on aged paper, featuring two columns of text. The script is in a traditional style, likely from a historical document or manuscript. The paper shows signs of wear, including two dark circular holes and some staining.

ဟယျာဓကာ

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ဟယျာဓကာ

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နာဓိယာဓိကာ



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular ink marks or stamps on the page, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger, possibly decorative or section-indicating characters. The script is dense and fills most of the page area.

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ အချက်အလက်

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အကျဉ်းချုပ် အချက်အလက်

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အကျဉ်းချုပ် အချက်အလက်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

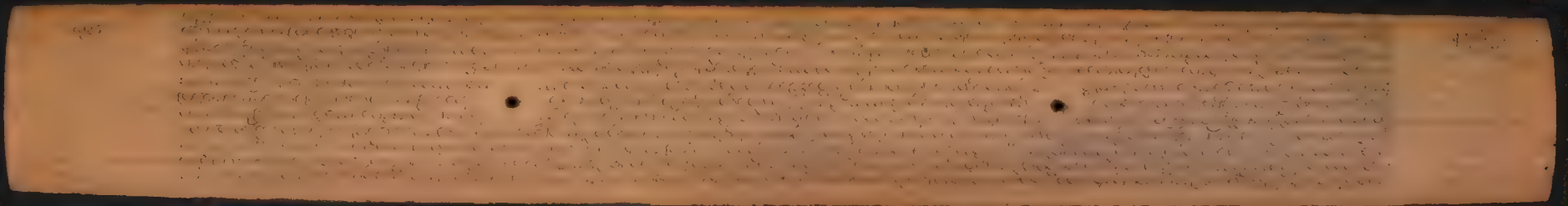
အကျဉ်းချုပ် အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly ink smudges or holes, located roughly in the middle of the page.

Handwritten text in Burmese script, continuing from the previous section. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific title or a change in the text's nature. The handwriting remains consistent with the rest of the document.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page.

62550

ବିଷ୍ଣୁରାଜପୁରାଣ

Q 1

మృత్యుచిహ్నం

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial 'Q' in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage.

சொல்லு

பொருள்

பொருள்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a narrative or a list of items.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a narrative or a list of items.

မဟာဝိသုဒ္ဓိသုတ္တံ ပထမိယောဂံ

ဣန္ဒြေတုတ္တံ

ဣန္ဒြေတုတ္တံ

ဣန္ဒြေတုတ္တံ

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ဣန္ဒြေတုတ္တံ

ဣန္ဒြေတုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of a large, ornate initial or seal at the top center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, filling most of the page's width.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and interest.
The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The seventh part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The eighth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The ninth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The tenth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible punch holes.

၁၉၁၈ ခုနှစ်
ဧပြီလလဆန်း

၁၉၁၈ ခုနှစ်
ဧပြီလလဆန်း

ဦးစီးဌာန
မန္တလေးမြို့

သယံဇာတ

6273

၁။ စာတိုက်သစ်တော်

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
 ၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

5. (675-55) (A)

मा००१॥ ॥५॥

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is arranged in several lines, with some variations in line length and spacing, characteristic of handwritten correspondence.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are interrelated. The second
 is that the system is not a static one,
 but a dynamic one, which is constantly
 changing. The third is that the system
 is not a closed one, but an open one,
 which is constantly interacting with
 the environment. The fourth is that the
 system is not a linear one, but a non-
 linear one, which is characterized by
 feedback loops and other non-linear
 relationships. The fifth is that the
 system is not a deterministic one, but a
 probabilistic one, which is characterized
 by uncertainty and risk. The sixth is
 that the system is not a rational one,
 but an irrational one, which is charac-
 terized by emotions and biases. The
 seventh is that the system is not a
 single one, but a multiple one, which
 is characterized by many different
 perspectives and interests. The eighth
 is that the system is not a simple one,
 but a complex one, which is charac-
 terized by many different levels of
 organization and interaction. The ninth
 is that the system is not a static one,
 but a dynamic one, which is charac-
 terized by many different rates of
 change and adaptation. The tenth is
 that the system is not a closed one,
 but an open one, which is charac-
 terized by many different inputs and
 outputs. The eleventh is that the
 system is not a linear one, but a non-
 linear one, which is characterized by
 many different types of non-linear
 relationships. The twelfth is that the
 system is not a deterministic one, but a
 probabilistic one, which is charac-
 terized by many different types of
 uncertainty and risk. The thirteenth
 is that the system is not a rational one,
 but an irrational one, which is charac-
 terized by many different types of
 emotions and biases. The fourteenth
 is that the system is not a single one,
 but a multiple one, which is charac-
 terized by many different types of
 perspectives and interests. The fifteenth
 is that the system is not a simple one,
 but a complex one, which is charac-
 terized by many different types of
 levels of organization and interaction.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page.

శ్రీమతే గౌరవే

శ్రీ ॥

పరమాత్మ

పరమాత్మ

॥ श्रीगणेशाय नमः ॥



ကဏ္ဍကဏ္ဍဓာတ္တဇ
သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ
သုတ္တံသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

သုတေသန
သုတေသန
သုတေသန
သုတေသန

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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper.

ကောပိသောဝ
ပုဂ္ဂိုလ်တို့၏အကျဉ်းချုပ်

ကောပိသောဝ
ပုဂ္ဂိုလ်တို့၏အကျဉ်းချုပ်

ကောပိသောဝ
ပုဂ္ဂိုလ်တို့၏အကျဉ်းချုပ်

အတ္ထုပ္ပတ္တိ၊ မဂ္ဂဒါရီ၊ ရှေး

၆. မာကုလမာယာ

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ပြောင်းလဲနေသော

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page, one on the fifth line and one on the sixth line. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text. The overall appearance is that of an old, possibly European, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of an old, possibly leather-bound, manuscript.

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သာသနာလှူဒါန

အကျဉ်းချုပ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a European language like Latin or Italian, given the cursive style and the use of some characters that resemble 'u' and 'v'.

ဒီဝိယကုဏ္ဍကဏ္ဍ
သုသာနိဝေတ

20

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a piece of aged, yellowed paper with a small hole near the center.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a piece of aged, yellowed paper with a small hole near the center.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a piece of aged, yellowed paper with a small hole near the center.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a piece of aged, yellowed paper with a small hole near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the center is enclosed in a rectangular border and contains the heading "SOMMERFELD" in a larger, bolder script. The surrounding text is written in a smaller, flowing cursive hand. The document shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and the other in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of an old, handwritten manuscript.

အောင်ကျော်လှသိ

100

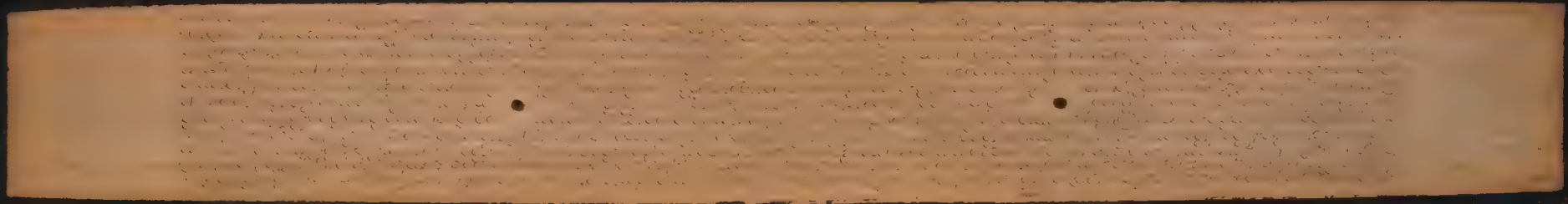
Handwritten text at the top of the page, likely a header or title.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a signature or footer.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center-left and one near the center-right.

(11)





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

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၁၈၈၈ ခုနှစ်
ဧပြီလ ၁၀ ရက်
နေပြည်တော်

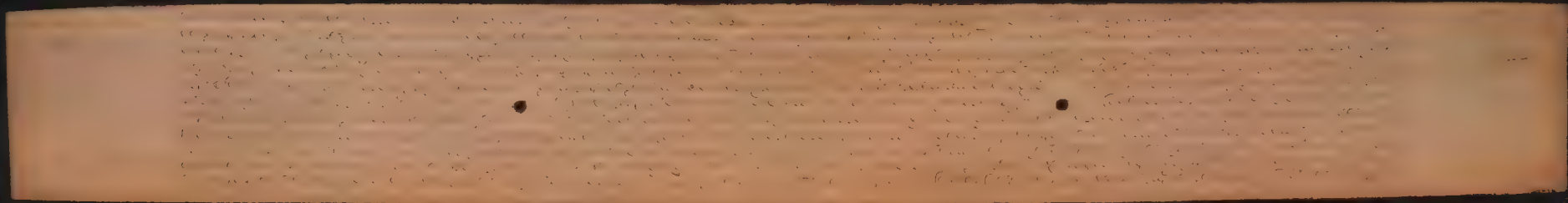
အထွေထွေ
အချက်အလက်

၁၈၈၈ ခုနှစ်
ဧပြီလ ၁၀ ရက်
နေပြည်တော်

၁၈၈၈ ခုနှစ်
ဧပြီလ ၁၀ ရက်
နေပြည်တော်

(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "L'année" and "L'année", suggesting a date or a reference to a specific year. The script is dense and fills most of the page.



တပည့်ရွှေမာရ

သက္ကတဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or closing at the bottom right.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in several lines, filling most of the page. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

ဟံဉ်အကဝေယတု

ပုဉ်သဟာသတု

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

သတ္တဝါ
သမ္မာသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

၃။ အားတတ်သောပုဂ္ဂိုလ်ကောင်း

မုသုသုဝါဏ်မဟိနုဇ

[illegible]

1911

1. The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The names are:

| Name | Number |
|----------------|--------|
| John Smith | 1 |
| James Brown | 2 |
| Robert Johnson | 3 |
| William Davis | 4 |
| Thomas Wilson | 5 |
| Charles Taylor | 6 |
| Richard White | 7 |
| Henry Black | 8 |
| George Green | 9 |
| Edward King | 10 |
| Thomas Lee | 11 |
| James Hall | 12 |
| Robert Adams | 13 |
| William Baker | 14 |
| Thomas Clark | 15 |
| Charles Evans | 16 |
| Richard Hill | 17 |
| Henry Scott | 18 |
| George Young | 19 |
| Edward King | 20 |
| Thomas Lee | 21 |
| James Hall | 22 |
| Robert Adams | 23 |
| William Baker | 24 |
| Thomas Clark | 25 |
| Charles Evans | 26 |
| Richard Hill | 27 |
| Henry Scott | 28 |
| George Young | 29 |
| Edward King | 30 |
| Thomas Lee | 31 |
| James Hall | 32 |
| Robert Adams | 33 |
| William Baker | 34 |
| Thomas Clark | 35 |
| Charles Evans | 36 |
| Richard Hill | 37 |
| Henry Scott | 38 |
| George Young | 39 |
| Edward King | 40 |
| Thomas Lee | 41 |
| James Hall | 42 |
| Robert Adams | 43 |
| William Baker | 44 |
| Thomas Clark | 45 |
| Charles Evans | 46 |
| Richard Hill | 47 |
| Henry Scott | 48 |
| George Young | 49 |
| Edward King | 50 |
| Thomas Lee | 51 |
| James Hall | 52 |
| Robert Adams | 53 |
| William Baker | 54 |
| Thomas Clark | 55 |
| Charles Evans | 56 |
| Richard Hill | 57 |
| Henry Scott | 58 |
| George Young | 59 |
| Edward King | 60 |
| Thomas Lee | 61 |
| James Hall | 62 |
| Robert Adams | 63 |
| William Baker | 64 |
| Thomas Clark | 65 |
| Charles Evans | 66 |
| Richard Hill | 67 |
| Henry Scott | 68 |
| George Young | 69 |
| Edward King | 70 |
| Thomas Lee | 71 |
| James Hall | 72 |
| Robert Adams | 73 |
| William Baker | 74 |
| Thomas Clark | 75 |
| Charles Evans | 76 |
| Richard Hill | 77 |
| Henry Scott | 78 |
| George Young | 79 |
| Edward King | 80 |
| Thomas Lee | 81 |
| James Hall | 82 |
| Robert Adams | 83 |
| William Baker | 84 |
| Thomas Clark | 85 |
| Charles Evans | 86 |
| Richard Hill | 87 |
| Henry Scott | 88 |
| George Young | 89 |
| Edward King | 90 |
| Thomas Lee | 91 |
| James Hall | 92 |
| Robert Adams | 93 |
| William Baker | 94 |
| Thomas Clark | 95 |
| Charles Evans | 96 |
| Richard Hill | 97 |
| Henry Scott | 98 |
| George Young | 99 |
| Edward King | 100 |

2. The second part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The names are:

| Name | Number |
|----------------|--------|
| John Smith | 1 |
| James Brown | 2 |
| Robert Johnson | 3 |
| William Davis | 4 |
| Thomas Wilson | 5 |
| Charles Taylor | 6 |
| Richard White | 7 |
| Henry Black | 8 |
| George Green | 9 |
| Edward King | 10 |
| Thomas Lee | 11 |
| James Hall | 12 |
| Robert Adams | 13 |
| William Baker | 14 |
| Thomas Clark | 15 |
| Charles Evans | 16 |
| Richard Hill | 17 |
| Henry Scott | 18 |
| George Young | 19 |
| Edward King | 20 |
| Thomas Lee | 21 |
| James Hall | 22 |
| Robert Adams | 23 |
| William Baker | 24 |
| Thomas Clark | 25 |
| Charles Evans | 26 |
| Richard Hill | 27 |
| Henry Scott | 28 |
| George Young | 29 |
| Edward King | 30 |
| Thomas Lee | 31 |
| James Hall | 32 |
| Robert Adams | 33 |
| William Baker | 34 |
| Thomas Clark | 35 |
| Charles Evans | 36 |
| Richard Hill | 37 |
| Henry Scott | 38 |
| George Young | 39 |
| Edward King | 40 |
| Thomas Lee | 41 |
| James Hall | 42 |
| Robert Adams | 43 |
| William Baker | 44 |
| Thomas Clark | 45 |
| Charles Evans | 46 |
| Richard Hill | 47 |
| Henry Scott | 48 |
| George Young | 49 |
| Edward King | 50 |
| Thomas Lee | 51 |
| James Hall | 52 |
| Robert Adams | 53 |
| William Baker | 54 |
| Thomas Clark | 55 |
| Charles Evans | 56 |
| Richard Hill | 57 |
| Henry Scott | 58 |
| George Young | 59 |
| Edward King | 60 |
| Thomas Lee | 61 |
| James Hall | 62 |
| Robert Adams | 63 |
| William Baker | 64 |
| Thomas Clark | 65 |
| Charles Evans | 66 |
| Richard Hill | 67 |
| Henry Scott | 68 |
| George Young | 69 |
| Edward King | 70 |
| | |

Figure 1. The study area. The map shows the location of the study area in the north-east of Iran. The map also shows the location of the study area in the north-east of Iran. The map also shows the location of the study area in the north-east of Iran.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ
၁၆ ရက်နေ့ နံနက်
၁၀ နာရီခန့်တွင်
ကျောက်ကြာမြို့နယ်

လောလောလောလော
လောလောလောလော
လောလောလောလော

၁၈၈၀

၁၈၈၀ ခုနှစ်
မတ်လ ၁ ရက်
နေပြည်တော်

အထွေထွေ
အကြောင်းအရာ
အကျဉ်းချုပ်

၁၈၈၀
မတ်လ ၁ ရက်

၁၈၈၀ ခုနှစ်
မတ်လ ၁ ရက်
နေပြည်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the page.

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[illegible]

၁၆၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ပဲခူးမြို့နယ် ဝန်ကြီးရုံး

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

နိဗ္ဗာန်သော၊ နိဗ္ဗာန်သော၊ နိဗ္ဗာန်သော၊ နိဗ္ဗာန်သော၊ နိဗ္ဗာန်သော၊

6.15.25

[illegible]

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The script is dense and cursive.

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and spans multiple lines.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the page. The text is dense and spans multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating section breaks or specific terms. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal crease.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is arranged in several lines, filling most of the page.



မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

ပြည်ထောင်စု
အဖွဲ့အစည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom center of the page.

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၁၅၅၀ ခုနှစ်

